



## **Curriculum Vitae: Highlights from 2010-Present**

Not An Alternative is a collective that works at the intersection of art, activism, and critical theory, with a mission to affect popular understandings of history, symbols, and institutions. Through engaged research and design, the group curates and produces interventions on material and immaterial space, bringing together tools from art, architecture, exhibition design, and political organizing.

The group's artistic intervention 'The Natural History Museum' (NHM, 2014-) takes the form of a traveling, pop-up museum that highlights the socio-political forces that shape nature. NHM collaborates with artists, curators, community groups, scientists, and scholars to create new narratives about our shared history and future, with the goal of educating the public, measurably influencing public opinion, and inspiring collective action.

Not An Alternative's work has been featured in museums and galleries around the world, including the Smithsonian National Museum of the American Indian, Queens Museum, Guggenheim, PS1/MOMA, Carnegie Museum of Natural History, Brooklyn Museum, Tate Modern, Victoria & Albert Museum, MOCAD, Museo del Arte Moderno, Florida Museum of Natural History, California Academy of Sciences, Project Row Houses, Tamástslikt Cultural Institute, and in the public sphere, where they collaborate with activists and community groups.

### **Members Past + Present**

Beka Economopoulos + Jason Jones + Judith LeBlanc (Caddo) + Steve Lyons + Andrea Rollefson + Rosalyn LaPier (Blackfeet/Métis) + Alexis Bunten (Aleut/Yup'ik) + Kai Bosworth + Ruth Miller (Łchavaya K'isen) + Anjali Cadambi + Julian Noisecat (Secwepemc/St'at'imc) + Winnie Fung + Ian Hart + Karina Yager (Quechua) + Arielle Lawson + Cassandra Begay (Diné) + Josh Yoder + Mon Iker + Angela Tran + Jonathan King + Marco Deseriis + Jodi Dean

[notanalternative.org](http://notanalternative.org) // [thenaturalhistorymuseum.org](http://thenaturalhistorymuseum.org)

### **Select Exhibitions**

#### **2024**

*Words Are Monuments*, virtual exhibition and event series, at [WordsAreMonuments.org](http://WordsAreMonuments.org) and [bit.ly/NHMvirtual](http://bit.ly/NHMvirtual)

#### **2023**

*We Refuse to Die*, installation and community-engaged work as part of a group exhibition on extraction, Carnegie Museum of Art, Pittsburgh, PA

#### **2022**

*Whale People: Protectors of the Sea*, traveling outdoor exhibition and IMAX-style film, at University of Oregon, Eugene, OR; Tamástslikt Cultural Institute at the Confederated Tribes of

the Umatilla Indian Reservation; and Stommish Grounds, Lummi Nation

*Overground Resistance*, group exhibition curated by Oliver Ressler, CAC Centro de Arte Contemporáneo de Quito, Quito, Ecuador

*Flood Tides of Resistance*, group exhibition curated by Oliver Ressler, NeMe Arts Centre, Limassol, Cyprus

*Spirit of the Waters*, traveling exhibit, multi-media production, and community event series dedicated to the removal of the Snake River Dams. Co-produced with Se'Si'Le and House of Tears Carvers at nine locations on tribal lands and urban centers in Oregon, Idaho, and Washington State

## **2021**

*Kwel' Hoy: We Draw the Line*, solo exhibition produced with the Lummi House of Tears Carvers, Smithsonian National Museum of the American Indian, Washington D.C.

*Hlk'yak'ii: To Start A Fire*, group exhibition, Haida Gwaii Museum, Haida Nation, BC, Canada  
*Red Road to DC: A Totem Pole Journey for the Protection of Sacred Places*, a cross-country journey, traveling exhibit, multi-media production, and community event series co-produced with Native Organizers Alliance and House of Tears Carvers, online and on tribal lands in Washington, Idaho, Utah, Arizona, South Dakota, Minnesota, Michigan, and Washington D.C.

*Whale People: Protectors of the Sea*, solo exhibition with House of Tears Carvers, Vashon Heritage Museum, Vashon, WA

*Overground Resistance*, group exhibition curated by Oliver Ressler, *Frei Raum*, Vienna, Austria  
*Extraction: Art on the Edge of the Abyss*, a multi-venue transnational group exhibition, curated by Codex Foundation

## **2020**

*We Will Rise Like The Water: Climate Justice in Print*, group exhibition, Interference Archive, Brooklyn, NY

## **2019**

*Offsetted*, group exhibition, Arthur Ross Architecture Gallery, Columbia University, NY  
*We Will Rise Like The Water: Climate Justice in Print*, group exhibition, Nathan Cummings Foundation Galleries, New York, NY

*Power Beyond Extraction*, exhibit and event series curated by NHM and co-hosted by Phipps Conservatory and Botanical Gardens and Carnegie Museum of Natural History, Pittsburgh, PA

## **2018**

*Whale People: Protectors of the Sea*, solo exhibition produced with House of Tears Carvers, Florida Museum of Natural History, Gainesville, FL

*Kwel' Hoy: Many Struggles, One Front*, exhibition produced with Ramapough Lenape Nation, Lummi Nation, and Princeton Environmental Institute, at the Watershed Center + Princeton Art Museum, Princeton, NJ  
*The Idea of the Avante Garde*, group exhibition, NeMe Arts Centre, Limassol, Cyprus

## **2017**

*The Natural History Museum*, as part of the group exhibition *Hold These Truths*, curated by No Longer Empty at Nathan Cummings Foundation, New York, NY

*Kwel' Hoy: We Draw The Line*, solo exhibition produced in collaboration with the Lummi Nation, Carnegie Museum of Natural History, Pittsburgh, PA

*The Natural History Museum*, pop-up exhibit at the American Association for the Advancement of Science convention, Boston, MA

## **2016**

*Agitprop!*, group exhibition at Brooklyn Museum, Brooklyn, NY

*Mining the HMNS*, at *Shattering the Concrete*, Project Row Houses, Houston, TX

*The Natural History Museum*, a touring pop-up exhibition at the American Geophysical Union convention, San Francisco, CA, Association of Science and Technology Centers Convention, Miami, FL, and American Alliance of Museums Convention, Washington D.C.

## **2015**

*This Changes Everything*, exhibition and programming series with Foundry Theatre, New York, NY

*The Museum of the Future*, at *Eyebeam Showcase*, Gallery 216, Brooklyn, NY

*The Natural History Museum*, touring pop-up exhibition at Association of Science and Technology Centers Convention, Montreal and American Alliance of Museums Annual Convention, Atlanta, GA

## **2014**

*The Natural History Museum Grand Opening*, solo exhibition, Queens Museum, Queens, NY

*Disobedient Objects*, group exhibition, Victoria & Albert Museum, London, England

*Art or Sound*, group exhibition, Fondazione Prada - Ca' Corner Della Regina, Venice, Italy

## **2013**

*Beyond Zuccotti Park*, exhibit in Sao Paulo Architecture Biennial, Sao Paulo, Brazil

*From Zuccotti to Taksim: Negotiating the Right to the City through Public Space*, group exhibition, Hazel & Robert Siegel, Gallery, Pratt University, Brooklyn, NY

## **2012**

*Occupied Real Estate, Collective/Performative*, Exit Art, New York, NY

*Occupy Their Desire, Our Haus*, Austrian Cultural Forum, New York, NY

## **2011**

*Occupy Everything*, Stadtmuseum Graz, Austria

## **2010**

*Tomorrow Is Another Day (After the Economic Crisis), No Soul For Sale*, Tate Modern, London, England

*Alternative Histories*, Exit Art, New York, NY

## **Select Artist Talks and Workshops**

### **2023**

*Artist Talk: Prince Claus Fund*, Amsterdam, Netherlands (zoom)

### **2022**

*Panel Discussion: Art, Activism, and Ceremony*, University of Oregon, Eugene, OR

*Panel Discussion: Decolonizing Design: cross-cultural collaborations with the Coast Salish peoples*, Green Infrastructure Summit, Seattle, WA

*Lecture: From Healing the Divide to Taking a Side*, at *Workshop 4 - Designing for Co-habitation*, Canadian Centre for Architecture, Montreal, QC, Canada

## **2021**

*Lecture: The World We Need: An Exploration of Art and Justice*, hosted by Grist Media online  
*Panel Discussion: Language as a Site of Struggle*, Zilkha Gallery, Wesleyan University, Middletown, CT

*Lecture: Natural History as a Blockade*, at *NO WORK, NO SHOP: Socio-Environmental Imagination and Pedagogies of Action*, curated by Etcétera, Vera List Center for Art and Politics, New York, NY

*Lecture: Red Natural History*, lecture at the School of Philosophy and Art History Seminar Series, University of Essex, Essex, UK

## **2020**

*Lecture: Museum as Movement Infrastructure*, at *Barricading the Ice Sheets*, organized by Oliver Ressler, Camera Austria, Graz, Austria

*Lecture, Seeing Red: On The Natural History Museum*, at *Art and the Spectre of Ideology*, organized by iLiana Fokianaki, Vera List Center for Art and Politics, New York, NY

*Lecture and Workshop: Hannah Arendt Institute for Activism / INSTAR*, curated by artist Tania Brueguera, Cuba (*postponed due to COVID*)

## **2019**

*Keynote: Slaying the Zombie Myth of Museum Neutrality*, ClimArte Festival, Regent Theatre, Melbourne, Australia

*Inventing the Radical*, Workshop at *Training for the Future*, a project by artist Jonas Staal, Ruhrtriennale Festival, Bochum, Germany

*Workshop: Critical Museum Visitorship*, Curating and Public Scholarship Lab, Concordia University, Montreal, QC, Canada

*Panel: Ecology as Intrasexuality: Radicalizing Arts of Climate Justice*, organized by TJ Demos and Emily Eliza Scott; Contemporary Art Research Collaborative, Department of Art at NYU, and Experimental Humanities & Social Engagement at NYU GSAS. At the 2019 College Art Association conference

*Lecture: Ecology's Other*, University of Pittsburgh, Department of Art & Architecture, Pittsburgh, PA  
*Lecture: Hard Evidence: The Visibilities and Invisibilities of a Changing Climate*, at *Speculative Machine: Exhibitions of Earthly Truth and Metaphor*, Miami Museum of Art & Design, Miami, FL

*Workshop: Speculative Machine: A Workshop for the Museum of the Future*, Miami Museum of Art & Design, Miami, FL

*Artist Talk*, University of Oregon, Departments of Art / Architecture and Environmental Studies, Eugene, OR

*Panel: The Politics of Recognition in the Age of the Participatory Museum*, Council for Museum Anthropology Biennial Conference, Santa Fe, NM

## **2018**

*Lecture and discussion: The Natural History Museum and the Future of Nature*, with former

U.S. Science Envoy Dan Kammen, Berkeley Art Museum & Pacific Film Archives, Berkeley, CA

*Keynote:* at Fossil Free Fest festival at Joan Mitchell Center, New Orleans, LA

*Panel Discussion: Science for the People*, Princeton Art Museum, Princeton, NJ

*Panel Discussion: Museums in a Time of Crisis*, Princeton Art Museum, Princeton, NJ

## **2017**

*Lecture, as part of Résistance*, Curated by Hans Ulrich Obrist, Philippe Parreno and Daniel Birnbaum, New York, NY

*Presentation*, as part of the Reclaiming Native Truth convening, Gila River Indian Community, Arizona

*Lecture: Strategies for the Trumppocene*, as part of *We Need to Talk*: an exhibition with Jenny Holzer, Hans Haacke, Paul Chan, Mark Dion, Rirkrit Tiravanija, Barbara Kruger and others, Petzel Gallery, New York, NY

*Lecture*, as part of *Maintenance Art*: an exhibition by Mierle Laderman Ukeles, Queens Museum, Queens, NY

## **2016**

*Lecture*, Penny Stamp Distinguished Speaker Lecture Series at Detroit Theatre, co-hosted by University of Michigan Museum Studies Program, University of Michigan Arts Department, and the Michigan Natural History Museum, Ann Arbor, MI

*Lecture, Student Crits, and Workshop*, Duke University, Raleigh, NC

*Lecture* hosted by Center for Creative Ecologies, University of California, Santa Cruz, CA

*Lecture and Workshop*, Verge NYC Design Conference, New School, New York, NY

## **2015**

*The Arts for Social Change*, Spring Semester Course, 2015, SUNY Purchase, School of Art & Design, Purchase, NY

## **2014**

*Environmental Activism in the Digital Age: Saving the World in Bits and Bytes*, Brooklyn Polytechnic, Brooklyn, NY

*Lecture*, Public Art: History, Theory and Practice, Rhode Island School of Design, Providence, RI,

*Lecture*, Working in the Public Sphere, Brown University, Providence, RI

*Lecture*, Tactical Practical Class, School of Film and Media Studies, SUNY Purchase, Purchase, NY.

*Workshop*, Analog and Digital, Performance for Revolution, joint program of Department of Performance Studies and Integrated Digital Media Studies, Tisch School of the Arts, NYU, New York, NY

*Workshop*, Media, Culture and Communications, Steinhardt School, NYU, New York, NY

*Workshop*, Social Practice Queens, Queens College + Queens Museum, Queens, NY

*Workshop*, Sustainable Systems Design, Parsons, The New School, New York, NY

*Workshop*, New York Summer Arts Practicum, New York, NY

## **2013**

*Lecture: Global Uprisings*, De Balie, Amsterdam, Netherlands

*Lecture: Intersections*, Art X Detroit, MoCAD, Detroit, MI

*Lecture: The Politics of the Social in Contemporary Art*, Tate Modern, London, UK

*Lecture: Reclaiming Public Space, Expo 1:New York*, MoMA PS1, Queens, NY

## **2012**

*Lecture: Occupy Their Desire; Our Haus*, Austrian Cultural Forum, New York, NY *Lecture: The Last Word*, Guggenheim, New York, NY

*Lecture: What Is Foreclosed?*, Buell Center for Architecture at Columbia University and MoMA, New York, NY

*Lecture: How to End Evil / Como Acabar Con El Mal*, Antic Teatre, Barcelona, Spain

*Workshop: Occupy the Media, Critical Themes in Media Studies*, The New School, New York, NY

*Discussion: Nato Thompson in Conversation with Not An Alternative*, Eyebeam, New York, NY

*Presentation: Creative Change*, Sundance Institute, Park City, UT

*Lectures and Workshops*, Summer School on Artistic Activism, joint program of Leiden University College, The Hague, Netherlands and New York University, New York, NY

*Lecture and Juror for Student Crits*, Urban Design and Ecologies, School of Design Strategies, Parsons, The New School, New York, NY

## **Awards & Fellowships**

4Culture King County Arts and Heritage Programs, grant awards (2020, 2021, 2022, 2023)

ArtsFund, Community Accelerator grant award (2023)

Carmack Collective, grant award (2023)

CrossCurrents Foundation, grant award (2022)

Park Foundation, grant award (2023)

Vadon Foundation, grant awards (2021, 2022)

David Rockefeller Fund, grant award (2021)

Native Arts & Cultures Foundation, grant award (2021)

Water Foundation, grant award (2021)

Creative Capital Award (2020)

Canada Council for the Arts, grant award (2020)

National Geographic Foundation, grant award (2020-2021)

Resource Legacy Fund, grant awards (2020, 2023)

Scintilla Foundation, grant award (2019)

No Longer Empty 2018 Gala Honoree (2018)

Roddenberry Fellowship (2018)

Inaugural Courage and Creativity Award, presented by Eyebeam (2016)

Nathan Cummings Foundation, grant awards (2018, 2019)

Beespace NYC, Incubation Fellowship and grant awards (2016, 2017, 2018, 2019)

Heinz Foundation, grant awards (2017, 2019, 2020, 2021, 2022)

Hewlett Foundation, grant awards (2019, 2020, 2021, 2022, 2023)  
Invoking The Pause, grant award (2017, 2018, 2019, 2020, 2021, 2022)  
“Best in Art” Round-up by Holland Cotter, The New York Times (2015)  
“Best in Art” Round-up by ArtNet (2015)  
Honorary Fellowship, Eyebeam Art & Technology Center (2014-2016)  
Andy Warhol Foundation for the Visual Arts, grant award (2015, 2016)  
Compton Foundation, grant awards (2015, 2016, 2017, 2018, 2019)  
Overbrook Foundation grant awards (2015, 2016, 2017, 2018, 2019, 2020)  
Wallace Global Fund, grant awards (2015, 2016, 2017)  
Argosy Foundation, grant award (2016)  
Voqal Fund, grant award (2014, 2015, 2016)  
New York Community Trust, grant award (2015, 2017)  
RSF Benoonna Fund, grant award (2015)  
Solidaire, grant awards (2015, 2016, 2018)  
Chorus Foundation, grant awards (2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021)  
Creative Change Fellowship, Opportunity Agenda (2012, 2013, 2016)  
Culture/Change Convening, Ford Foundation (2015)  
Art & Social Justice Working Group, Vera List Center for Art & Politics at The New School and A Blade of Grass (2015)  
A Blade of Grass, fellowship/grant award (2014)  
Residency, W.K.P. Kennedy Public Art Gallery, Ontario. (2010)  
Residency, Near North Media Lab, Ontario. (2010)  
Brooklyn Arts Council, grant award (2008 & 2009)

## Writing

- “Institutional Liberation,” in *Documents in Contemporary Art: Activism* (Whitechapel Gallery and MIT Press, 2023), forthcoming.
- “Periscope: Red Natural History,” edited dossier in *Social Text*, February 28, 2023 (online): [https://socialtextjournal.org/periscope\\_topic/red\\_natural\\_history](https://socialtextjournal.org/periscope_topic/red_natural_history).
- “Red Natural History: An Introduction,” in Periscope: Red Natural History, *Social Text*, February 28, 2023 (online): [https://socialtextjournal.org/periscope\\_article/red-natural-history-an-introduction](https://socialtextjournal.org/periscope_article/red-natural-history-an-introduction).
- “Towards a Theory of Red Natural History” *Society & Space*, May 11, 2022: <https://www.societyandspace.org/articles/towards-a-theory-of-red-natural-history>.
- “Coming Out the Other Side: Notes on an Eight-Year Expedition into Natural History.” *Society & Space*, May 9, 2022. <https://www.societyandspace.org/articles/coming-out-the-other-side-notes-on-an-eight-year-expedition-into-natural-history?fbclid=https://www.societyandspace.org/articles/coming-out-the-other-side-notes-on-an-eight-year-expedition-into-natural-history>.
- “We Produce a Gap in the Capitalist World,” in *Training for the Future Handbook*, edited by Florian Malzacher and Jonas Staal, Sternberg Press, 2021, pp. 286-290.
- “Our Work is Geared toward the Production of Collectivity,” conversation between Steve Lyons and Oliver Ressler, *MQ Journal* (October 10, 2021), online: <https://www.mqw.at/mq-journal/steve-lyons-in-conversation-with-oliver-ressler>.

- “Beneath the Museum, the Specter,” in *The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change*, edited by T. J. Demos, Emily Eliza Scott and Subhankar Banerjee. Routledge, 2021, pp. 418-427.
- “La critique institutionnelle est morte ! Vive la critique institutionnelle !” In *Le désordre des choses. L’art et l’épreuve du politique*, edited by Marie-Ève Charron and Thérèse St-Gelais, 155–70. Les éditions esse, 2020.  
<https://esse.ca/en/product/le-desordre-des-choses/>.
- “The Language in Common,” *e-flux journal* #113 (November 2020):  
<https://www.e-flux.com/journal/113/359927/the-language-in-common/>.
- “Museums in the Climate Emergency,” in *Museum Activism*, edited by Robert Janes and Richard Sandell. Routledge, 2020, pp. 174-185.
- “The Right Side of History: How Can Museums Support Native-Led Climate Justice Initiatives?” *Museum Magazine* (August 2018): pp. 31–35.
- “The Occupation of Institutional and Institutional Liberation - An Interview with Not An Alternative.” *Continent*. 7, no. 1 (2018): 74–80.
- “Disobedient Objects: Towards a Museum Insurgency,” *Journal of Curatorial Studies* 7.1 (Spring 2018): pp. 2-31.
- “The National Park Service Goes Rogue.” *Jacobin*, February 13, 2017.  
<https://jacobin.com/2017/02/donald-trump-bureaucracy-national-park-service-smokey-bear/>.
- “Soft Climate Denial at The New York Times.” co-authored by Robert N. Proctor, *Scientific American (Online)* (blog), May 8, 2017.  
<https://blogs.scientificamerican.com/observations/soft-climate-denial-at-the-new-york-times/>.
- “Institutional Liberation.” *e-flux journal* #77 (November 2016):  
<https://www.e-flux.com/journal/77/76215/institutional-liberation/>
- “The Anamorphic Politics of Climate Change,” *e-flux journal* #69 (January 2016):  
<https://www.e-flux.com/journal/69/60586/the-anamorphic-politics-of-climate-change/>.
- “A View from the Side: The Natural History Museum.” *Cultural Critique*, no. 94 (2016): 74–101.
- “Occupy the Party: The Bernie Sanders Campaign as a Site of Struggle.” *Roar*, February 15, 2015. <https://roarmag.org/essays/occupy-democratic-party-sanders-campaign/>.
- “Museums must take a stand and cut ties to fossil fuels,” *The Guardian*, May 7, 2015, online:  
<http://www.theguardian.com/environment/2015/may/07/museums-must-take-a-stand-and-cut-ties-to-fossil-fuels>.
- “The Limits of Neutrality: A Message from The Natural History Museum,” Center for the Future of Museums Blog (April 23, 2015):  
<https://www.aam-us.org/2015/04/23/the-limits-of-neutrality-a-message-from-the-natural-history-museum/>.
- “The Radical Subject of the Post-Apocalyptic Generation.” In *The Art of the Real: Visual Studies and New Materialisms*, edited by Roger Rothman and Ian Verstegen, 86–100. Cambridge, UK: Cambridge Scholars Publishing, 2015.
- “Clearing the Air: Artists Take on Corporate Influence in Natural History Museums,” *Creative Time Reports* (blog), 2014:  
<https://creativetimereports.org/2014/09/02/not-an-alternative-natural-history-museum/>.
- “Counter Power as Common Power.” *Journal of Aesthetics and Protest*, no. 9 (2014):  
<https://www.joaap.org/issue9/notanalternative.htm>.



- “Occupy: The Name in Common.” *Creative Time Reports* (blog), 2012.  
[https://creativetime.org/reports/2012/11/15/occupy-the-name-in-common/owsevict\\_thumb/](https://creativetime.org/reports/2012/11/15/occupy-the-name-in-common/owsevict_thumb/).
- “Occupy Wall Street and the Politics of Representation.” *Chto Delat*, 2012.  
<https://chtodelat.org/b8-newspapers/12-38/jodi-dean-and-jason-jones-occupy-wall-street-and-the-politics-of-representation/>.

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- Grindon, Gavin. “Curating with Counterpowers: Activist Curating, Museum Protest, and Institutional Liberation.” *Social Text* 41, no. 2 (155) (June 1, 2023): 19–44.  
<https://doi.org/10.1215/01642472-10383193>.
- Mirzoeff, Nicholas. *An Introduction to Visual Culture*. 3rd ed. London: Routledge, 2023.  
<https://doi.org/10.4324/9780429280238>.
- Dawson, Ashley. “The Work of Art in the Age of Extractivism.” *World Art* (March 7, 2023): 1–24.  
<https://doi.org/10.1080/21500894.2023.2183521>.
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<http://artjournal.collegeart.org/?p=17743>.
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- Carmo, Alexandra Do. “On Public Use: The Practice of Not An Alternative (In the Science Museum’s Contact Zone).” *Revista de Historia da Arte*, no. 12 (2023): 72-85.
- de Melo Meireilles Douat, Bruno. *To Open a Clearing; Cultivating Spaces of Endurance in the Upper Amazon*. MA Thesis, Yale University, 2023.
- Carmo, Alexandra Do. *Artistic Autonomy for Public Use*. PhD Thesis, Universidade Nova de Lisboa, 2023.
- Bloom, Lisa E. *Climate Change and the New Polar Aesthetics: Artists Reimagine the Arctic and Antarctic*. Durham: Duke University Press Books, 2022.
- Fowkes, Maja and Reuben Fowkes. *Art and Climate Change*. Thames & Hudson: World of Art Series, 2022.
- Pittas, Konstantinos. *Instituting Dissensus: The Democratisation of Cultural Institutions in the 21st Century*. PhD Thesis, University of Cambridge, 2022.
- Serafini, Paula. *Creating Worlds Otherwise: Art, Collective Action, and (Post)Extractivism*. Vanderbilt University Press, 2022.
- Balkin, Amy. “Visualizing Atmospheric Politics,” in *The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change*. Edited by T. J. Demos, Emily Eliza Scott, and Subhankar Banerjee. Routledge, 2021.
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- Johnson, Bronwyn and Kelly Gellatly, eds. *Art+Climate=Change II*. Melbourne University

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- Mahony, Emma. "From Institutional to Interstitial Critique: The Resistant Force That Is Liberating the Neoliberal Museum from Below," in *The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change*. Edited by T. J. Demos, Emily Eliza Scott, and Subhankar Banerjee. Raicovich, Laura. *Culture Strike: Art and Museums in an Age of Protest*. Verso Books, 2021.
- O'Key, Dominic. "Why Look at Taxidermy Animals? Exhibiting, Curating and Mourning the Sixth Mass Extinction Event." *International Journal of Heritage Studies* 27, no. 6 (June 3, 2021): 635–53. <https://doi.org/10.1080/13527258.2020.1844276>.
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- Léger, Marc James, ed. *The Idea of the Avant Garde: And What It Means Today, Volume 2*. Intellect Ltd, 2020.
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- Garnicig, Bernhard. "Making It Up: Political Practices of Instituting." In *The Critical Makers Reader: (Un)Learning Technology*, edited by Loes Bogers and Letizia Chiappini, 2019. 298–305.
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- Johnson, Bronwyn and Kelly Gellatly, eds. *Art+Climate=Change*. Melbourne University Press, 2018.
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