

Ø NOT AN ALTERNATIVE

Curriculum Vitae

Collective Bio

Not An Alternative (est. 2004) is a collective that works at the intersection of art, activism, and critical theory. The group has a mission to affect popular understandings of histories, symbols, and institutions through the occupation and redeployment of popular vernacular, semiotics and memes. Not An Alternative was named in The New York Times and ArtNet's "Best in Art in 2015" round-ups. The group's exhibitions, performances, and presentations have been featured within art institutions such as Guggenheim (NY), PS1/MOMA (NY), Queens Museum (NY), Brooklyn Museum (NY), Tate Modern (London), Victoria & Albert Museum (London), MOCAD (Detroit), and Museo del Arte Moderno (Mexico City), and in the public sphere, where they collaborate with community groups and activist mobilizations.

Not An Alternative's latest, ongoing project is *The Natural History Museum (2014—)*, a traveling, pop-up museum that highlights the socio-political forces that shape nature, yet are excluded from traditional natural history museums. By looking at the presentation of natural history, *The Natural History Museum* demonstrates principles fundamental to scientific inquiry, principles such as the commonality of knowledge and the unavoidability of the unknown. The museum inquires into what we see, how we see, and what remains excluded from our seeing. It invites visitors to take the perspective of museum anthropologists attuned to the social and political forces inseparable from the natural world.

Core Team

Beka Economopoulos + Judith LeBlanc + Jason Jones + Steve Lyons
notanalternative.org // info@notanalternative.net
thenaturalhistorymuseum.org // info@thenaturalhistorymuseum.org

Exhibitions

2021

Extraction: Art on the Edge of the Abyss, a multi-venue transnational exhibition, curated by Codex Foundation

2020

The Watch House, exhibition developed with Tsleil-Waututh Nation, Museum of Anthropology, Vancouver, Canada

2019

Whale People: Protectors of the Sea, exhibit produced with Lummi Nation, Maxey Museum, Walla Walla, WA

Offsetted, group exhibition, Arthur Ross Architecture Gallery, Columbia University, NY

2018

Whale People: Protectors of the Sea, exhibition produced with Lummi Nation, Florida Museum of Natural History, Gainesville, FL

Kwel' Hoy: Many Struggles, One Front, exhibition produced with Ramapough Lenape Nation, Lummi Nation, and Princeton Environmental Institute, at the Watershed Center + Princeton Art Museum, Princeton, NJ

The Idea of the Avante Garde, group exhibition, NeMe Arts Centre, Limassol, Cyprus

2017

The Natural History Museum, as part of the group exhibition *Hold These Truths*, curated by No Longer Empty at Nathan Cummings Foundation

Kwel' Hoy: We Draw The Line, solo exhibition produced in collaboration with the Lummi Nation, Carnegie Museum of Natural History, Pittsburgh, PA

The Natural History Museum, American Association for the Advancement of Science convention, Boston, MA

2016

Agitprop!, Brooklyn Museum, Brooklyn, NY

Mining the HMNS, at *Shattering the Concrete*, Project Row Houses, Houston, TX

The Natural History Museum, American Geophysical Union convention, San Francisco, CA

The Natural History Museum, Association of Science and Technology Centers Convention, Miami, FL

The Natural History Museum, American Alliance of Museums Convention, Washington D.C.

2015

The Natural History Museum, Association of Science and Technology Centers Convention, Montreal

This Changes Everything, exhibition and programming series with Foundry Theatre, NY, NY

The Museum of the Future, at *Eyebeam Showcase*, Gallery 216, Brooklyn, NY

The Natural History Museum, American Alliance of Museums Annual Convention, Atlanta, GA

2014

The Natural History Museum Grand Opening, solo exhibition, Queens Museum, NY, NY

Disobedient Objects, Victoria & Albert Museum, London, England

Art or Sound, Fondazione Prada - Ca' Corner Della Regina, Venice, Italy

2013

Beyond Zuccotti Park, Sao Paulo Architecture Biennial, Sao Paulo, Brazil

From Zuccotti to Taksim: Negotiating the Right to the City through Public Space, Hazel & Robert Siegel, Gallery, Pratt University, Brooklyn, NY

2012

Occupied Real Estate, Collective/Performative, Exit Art, NY, NY

Occupy Their Desire, Our Haus, Austrian Cultural Forum, NY, NY

2011

Occupy Everything, Stadtmuseum Graz, Austria

2010

Tomorrow Is Another Day (After the Economic Crisis), *No Soul For Sale*, Tate Modern, London, England

Alternative Histories, Exit Art, NY, NY

2009

Not An Alternative Presents, X Initiative, NY, NY.

The Subsumption Machine, Eyebeam Mixer: Expo, Eyebeam, NY, NY

City From Below, Baltimore, MD

2008

Friendly Fire, NY Art Book Fair, Printed Matter, NY, NY

2007

Festival Break 2.4: Potempkin Village, International Festival of Contemporary Art, Ljubljana, Slovenia

2006

When Artists Say We, Artists Space, NY, NY

2005

Traverse The Fantasy, Art in the Contested City, Higgins Gallery, Pratt University, Brooklyn, NY

2004

Majority Whipped, White Box, NY, NY

2003

33rd Basel Art Fair, Basel, Switzerland

Curatorial and Artist Talks

2019

Workshop: Critical Museum Visitorship, Curating and Public Scholarship Lab, Concordia University, Montreal, Quebec

Keynote: Slaying the Zombie Myth of Museum Neutrality, Climarte Festival, Regent Theatre, Melbourne, Australia

Panel: Ecology as Intrasectonality: Radicalizing Arts of Climate Justice, organized by TJ Demos and Emily Eliza Scott; Contemporary Art Research Collaborative, Department of Art at NYU, and Experimental Humanities & Social Engagement at NYU GSAS. At the 2019 College Art Association conference

Lecture: Ecology's Other, University of Pittsburgh, Department of Art & Architecture

Lecture: Speculative Machine: Exhibitions of Earthly Truth and Metaphor, Miami Museum of Art & Design

Workshop: Speculative Machine: A Workshop for the Museum of the Future, Miami Museum of Art & Design

Talk With Lummi Tribal Council Member Freddie Lane, University of Oregon, Departments of Art / Architecture and Environmental Studies

Lecture and Workshop, Hannah Arendt Institute for Activism / INSTAR, curated by artist Tania Brueguera, Cuba

Workshop at Training for the Future, an exhibition/festival by artist Jonas Staal, at the Ruhrtriennale, Bochum, Germany.

2018

Lecture and discussion with former U.S. Science Envoy Dan Kammen: "The Natural History Museum and the Future of Nature", Berkeley Art Museum & Pacific Film Archives, Berkeley, CA

Keynote Talk, at Fossil Free Fest festival at Joan Mitchell Center, New Orleans, LA

Panel Discussion: Science for the People, Princeton Art Museum, Princeton, NJ

Panel Discussion: Museums in a Time of Crisis, Princeton Art Museum, Princeton, NJ

2017

Presentation, as part of the Reclaiming Native Truth convening, Gila River Indian Community, Arizona

Presentation, as part of The People Vs. Oil & Gas Summit, Pittsburgh, PA

Lecture, as part of Résistance, Curated by Hans Ulrich Obrecht, Philippe Parreno and Daniel Birnbaum, NY, NY

Lecture: Strategies for the Trumpocene, as part of *We Need to Talk*: an exhibition with Jenny Holzer, Hans Haacke, Paul Chan, Mark Dion, Rirkrit Tiravanija, Barbara Kruger and others, Petzel Gallery, NY, NY

Lecture, as part of *Maintenance Art*: an exhibition by Mierle Laderman Ukeles, Queens Museum, NY, NY

2016

Lecture, Penny Stamp Distinguished Speaker Lecture Series at Detroit Theatre, co-hosted by University of MI Museum Studies Program, University of MI Arts Department, and the Michigan Natural History Museum

Lecture, Student Crits, and Workshop, Duke University, Raleigh, NC

Lecture hosted by Center for Creative Ecologies, UC Santa Cruz, CA

Lecture and Workshop, VergeNYC Design Conference, New School, NY

2015

The Arts for Social Change, Spring Semester Course, 2015, SUNY Purchase, School of Art & Design

2014

Environmental Activism in the Digital Age: Saving the World in Bits and Bytes, Brooklyn Polytechnic, NY

Lecture, Public Art: History, Theory and Practice, Rhode Island School of Design

Lecture, Working in the Public Sphere, Brown University

Lecture, Tactical Practical Class, School of Film and Media Studies, SUNY Purchase.

Workshop, Analog and Digital, Performance for Revolution, joint program of Department of Performance Studies and Integrated Digital Media Studies, Tisch School of the Arts, NYU.

Workshop, Media, Culture and Communications, Steinhardt School, NYU

Workshop, Social Practice Queens, Queens College + Queens Museum.

Workshop, Sustainable Systems Design, Parsons, The New School

Workshop, New York Summer Arts Practicum, NY

2013

Lecture: Global Uprisings, De Balie, Amsterdam

Lecture: Intersections, Art X Detroit, MoCAD, Detroit

Lecture: The Politics of the Social in Contemporary Art, Tate Modern, London, UK

Lecture: Reclaiming Public Space, Expo 1:New York, MoMA PS1, NY

2012

Lecture: Occupy Their Desire; Our Haus, Austrian Cultural Forum, NY

Lecture: The Last Word, Guggenheim, NY

Lecture: What Is Foreclosed?, Buell Center for Architecture at Columbia University and MoMA, NY

Lecture: How to End Evil / Como Acabar Con El Mal, Antic Teatre, Barcelona, Spain

Workshop: Occupy the Media, Critical Themes in Media Studies, The New School, NY

Discussion: Nato Thompson in Conversation with Not An Alternative, Eyebeam, NY

Presentation: Creative Change, Sundance Institute, UT

Lectures and Workshops, Summer School on Artistic Activism, joint program of Leiden University College, The Hague, and New York University, NY

Lecture and Juror for Student Crits, Urban Design and Ecologies, School of Design Strategies, Parsons, The New School

2011

Semester Course: Art for Social Change Class, Art+Design School, SUNY Purchase

Lecture: Aesthetics in Protest, New School, NY

Guest Lecture and Juror for Crits, Transdisciplinary Design, School of Design Strategies, Parsons, The New School

Lecture, Amplifying Creative Communities, Desis Lab, The New School.

Panel: A Conversation on Useful Art, Immigrant Movement International, Queens Museum, NY

Panel: Encuentro de espacios culturales de acción no institucionalizada, Museu Del Arte Moderno, Mexico City

Panel and Workshop: Snow Flow: Fracking and the Foodshed, Catskill, NY

Panel: Precarious Power: Syndicalism, Solidarity, and the New Organizational Paradigm, CUNY, NY

Panel: #whOWNSpace, Storefront for Art & Architecture, NY

2010

Lecture: No Soul for Sale: A Festival of Independents, Tate Modern, London

Panel: Activism and the Rise of Alternative Art Spaces, Alternative Histories, Exit Art, NY

Panel: How Obscene Is This: The Decency Clause Turns 20, Vera List Center, New School, NY

Lecture: City Branding, ElectroSmog Festival, Eyebeam & De Balie, NY & Amsterdam

Lecture: Occupations and Interventions on the Urban/Cultural Landscape, Conflux Festival, NY

Workshop series: Fall Foliage, Farms, and Fracking, NY and PA

Panel series: Participationism and the Limits of Collaboration, Eyebeam, NY

Lecture, Culture Jammin', Film and Media Department, InterMedia Arts Program, Hunter College

2009

Lecture and Workshop, City From Below, 2640, Baltimore, MD

Lecture and Workshop: Encuentro de Creatividad Urbana, Jornadas KRAX, Barcelona, Spain

Lecture, Toronto Free Gallery, Toronto

Lecture: Trespassers, Squatters and Interventionists, Creative Time Summit: Revolutions in Public Practice, NY Public Library, NY

Lecture: Mobile Commons, Personal Democracy Forum, Pace University, NY

Presentation and Workshop: We Want More, Co-Prosperity Sphere, Chicago
Potluck Chat with Not An Alternative, Basekamp, Philadelphia, PA

2008

Panel / Lecture: Town Hall Talks, Democracy in America, Creative Time, NY
Panel: Space is the Place, Left Forum, CUNY, NY
Lecture and Workshop: Social Tech Training, MaRS, Toronto
Panel: Election '08: How the Internet is Reshaping National Politics, Rhizome, New Museum, NY

2007

Lecture: Public Address, DaNY, NY/Denmark
Lecture: Picture New York: Tactical Media and Collective Action, Conflux Festival, NY
Lecture: Distributed Labor: Online to Offline, Left Forum, Cooper Union, NY
Guest Lecture, Tactical Media Class, ITP Program, Tisch School of the Arts, NYU

2006

Guest Lecture, ITP, NYU Tisch, NY
Lecture and Workshop: Grassroots Media Conference, New School, NY

2005

Lecture and Workshop: Art in the Contested City, Pratt University, NY
Panel: Art, Culture, Politics: Radical Interventions In Urban Space, Brecht Forum, NY
Lecture and Workshop: Grassroots Media Conference, New School, NY

Awards & Fellowships

Roddenberry Fellowship (2018)
No Longer Empty 2018 Gala Honoree (2018)
2016 Inaugural Courage and Creativity Award, presented by Eyebeam (2016)
Beespace NYC, grant awards (2018, 2019)
Beespace NYC, Incubation Fellowship (2016-2017)
Heinz Foundation, grant award (2017, 2019)
Invoking The Pause, grant award (2017, 2018)
"Best in Art in 2015" Round-up by Holland Cotter, The New York Times (2015)
"Best in Art in 2015" Round-up by ArtNet (2015)
Fellowship, Eyebeam Art & Technology Center (2014-2016)
Andy Warhol Foundation for the Visual Arts, grant award (2015, 2016)
Compton Foundation, grant awards (2015, 2016, 2017, 2018, 2019)
Overbrook Foundation grant awards (2015, 2016, 2017, 2018)
Wallace Global Fund, grant awards (2015, 2016, 2017)
Argosy Foundation, grant award (2016)
Voqal Fund, grant award (2014, 2016)
New York Community Trust, grant award (2015, 2017)
RSF Benoona Fund, grant award (2015)
Solidaire, grant awards (2015, 2016, 2018)
Chorus Foundation, grant awards (2013, 2014, 2015, 2016, 2017, 2018)
Creative Change Fellowship, Opportunity Agenda (2012, 2016)
Culture/Change Convening, Ford Foundation (2015)
Art & Social Justice Working Group, Vera List Center for Art & Politics at The New School and A Blade of Grass (2015)
A Blade of Grass, fellowship/grant award (2014)
Voqal Fund, grant awards, (2014 & 2015)
Creative Change Fellowship, Opportunity Agenda (2013)
Residency, W.K.P. Kennedy Public Art Gallery, Ontario. (2010)
Residency, Near North Media Lab, Ontario. (2010)
Brooklyn Arts Council, grant award (2008 & 2009)
Puffin Foundation, grant award (2007)

Writing

Ecology's Other, chapter in *Art, Visual Culture and Climate Change*, edited by Emily Eliza Scott, TJ Demos, and Subhankar Banerjee, Routledge, 2020
Museums in the Climate Emergency, chapter in *Museum Activism*, edited by Robert Janes and Richard Sandell, Routledge, 2019
The Right Side of History, article in "Museum Magazine", published by the American Alliance of Museums, 2018
"The Occupation of Institutional and Institutional Liberation", *Continent*, 2018
"Disobedient Objects: Towards a Museum Insurgency," *Journal of Curatorial Studies* 7.1 (Spring 2018): pp. 2-31
The National Park Service Goes Rogue, essay in *Jacobin Magazine*, 2017
Institutional Liberation, essay in *E-Flux*, 2016
The Anamorphic Politics of Climate Change, essay in *E-Flux*, 2016.
State of Things, essay in *Cultural Critique*, University of Minnesota Press, 2016.
Occupy The Party, essay in *ROAR Magazine*, reprinted in *Public Seminar*, *Dissent Magazine*, and *Truthdig.com*, 2016.
Museums Should Take a Stand and Cut Ties to Fossil Fuels, op-ed in *The Guardian*, May 2015.
The Limits of Neutrality, op-ed in the *Center for the Future of Museums* blog, April 2015.
"The Radical Subject Of The Post-Apocalyptic Generation", essay in *Art of the Real*, book edited by Ian Verstegen, Cambridge Scholars Publishing, 2015.
Counter Power As Common Power, *Journal of Aesthetics & Protest*, Issue #9, 2014.
Occupy: The Name in Common, *Creative Time Reports*, 2012.
Occupy Wall Street and the Politics of Representation, #10- 34: *In Defense of Representation*, *ChtoDe-lat.org*, 2012.

Bibliography

The Myth of Museum Neutrality (working title), by Laura Raicovich, Verso Press, 2021
The Idea of the Avant Garde - And What it Means Today, by Marc James Leger, Intellect Press, 2020
"Exhibiting Division, Seizing the State: The Natural History Museum" chapter by Jodi Dean in *Urban Political Ecology in the Anthro-po-obscene: Interruptions and Possibilities*, edited by Henrik Ernstson and Erik Swynedouw, Routledge, 2019.
Epiphanies: Protest, Culture, Museums, by Kristy Robertson, McGill-Queens University Press, 2019
To Make a World: Propaganda Art in the 21st Century, by Jonas Staal, MIT Press, 2019
Vanguardia: Socially Engaged Art and Theory, by Marc James Leger, Manchester University Press, 2019
Embedded Art, by Jonas Staal, published by Het Nieuwe Instituut, Netherlands, 2018
Art+Climate=Change, edited by Guy Abrahams, Bronwyn Johnson, Kelly Gellatly, Melbourne University Press, 2018
Decolonizing Nature: Contemporary Art and the Politics of Ecology, by T.J. Demos, Sternberg Press, 2016
Museums Without Borders, by Robert Janes, Taylor & Francis Press, 2015.
Artwash: Big Oil and the Arts, by Mel Evans, Pluto Press, 2015.
Primitive Property: Art, Culture, and Occupation, by Alan W. Moore, 2015.
Art After Occupy, by Yates McKee, Verso Books, 2015.
This Changes Everything, Film by Naomi Klein and Avi Lewis, 2015.
Spoiler Alert: How Progressives Will Break Through With Pop Culture, by Tracy Van Slyke, The Culture Lab, 2014.
Living as Form: Socially Engaged Art from 1991-2011, Edited by Nato Thompson, MIT Press, 2012.
Beyond Zuccotti Park: Freedom of Assembly and the Occupation of Public Space, Edited by Rick Bell, Lance Jay Brown, Lynne Elizabeth, Ronald Shiffman, New Village Press, 2012.
The Political Aesthetics of Global Protest: The Arab Spring and Beyond, edited by Prina Werbner, Martin Webb and Kathryn Spellman Poots, Edinburgh University Press, 2014.
When Attitudes Become Form. Bern 1969/Venice 2013, Fondazione Prada, Progetto Prada Arte, 2013.
Brave New Avant Garde: Essays on Contemporary Art and Politics, by Marc James Leger, Zero Books, 2012.

Alternative Histories: New York Art Spaces, 1960-2010. Edited by Lauren Rosati and Mary Anne Staniszewski, MIT Press, 2012.

Dark Matter: Art and Politics in the Age of Enterprise Culture, by Gregory Sholette, Pluto Press, 2011.

Critical Strategies in Art and Media, Edited by Konrad Becker and Jim Fleming, Autonomieia, 2010.

Collaborative Futures, 2nd Edition, by Mushon Zer-Aviv, Mike Linksvayer, Michael Mandiberg, Marta Peirano, Alan Toner, Adam Hyde, kanarinka, sissu tarka, Astra Taylor. 2010.

A Guide to Democracy in America, Edited by Nato Thompson, Creative Time Book, 2009.

What to Make of New York's New Economy? The Politics of the Creative Field, by Michael Indergaard, Urban Studies May 2009 46: 1063-1093.

The Battle of Brooklyn: World City and Space of Neighborhoods, Case Study by Benjamin Shepard, Theory in Action, Vol. 6, No. 2, April 2013.

Sample Programming Curation

(More recent available upon request)

2014

The Natural History Museum Grand Opening, Queens Museum.

Exhibition and events series with panels, talks, screenings, workshops, and performances with artists, activists, anthropologists, scientists, historians, and theorists.

- *The Museum Divide: Beyond Institutional Critique*, with Hans Haacke, Mark Dion, Gavin Grindon, and Steve Lyons
- *Words from our Sponsors: the Genealogy of Patronage in Museums*, with Dr. Alice Bell, Kert Davies, Stephen Duncombe
- *Climate Change in an Urban Panorama*, with Juan Camilo Osorio of the NYC-Environmental Justice Alliance
- *What the Frack Are You Drinking?*, with Wes Gillingham, Catskill Mountainkeeper
- *Climate Wars: Propaganda, Debate, and the Propaganda of Debate*, with Stuart Ewen, Michael Mann, James Hoggan, Jodi Dean
- *Anthropocene, Capitalocene or Ecology For All*, with Christian Parenti, Jason Moore, Razmig Keucheyan, Lize Featherstone
- *Counter-Power for Climate Justice*, with Gopal Dayaneni, Eddie Bautista, and Elizabeth Yeampierre
- *Seeing the Display: Environmentalism's Ideological Habitat*, with Peder Anker, Fred Turner, Jodi Dean, Astra Taylor

2011

Creative Activism Thursdays: Revolutionaries Live, Performance Studies, Tisch NYU

Weekly presentation series featuring artists, activists, and theorists, co-curated with The Yes Lab.

2010

Re:Group: Beyond Models of Consensus, Eyebeam Center for Art + Technology, NY.

Exhibition and presentation series co-curated by Not An Alternative and Eyebeam. Exhibition design by Not An Alternative and Paul Amitai. Featured work by artists Giana González, John Hawke/ Orange Works, The Institute for Infinitely Small Things, Aaron Koblin and Takashi Kawashima, Steve Lambert and Packard Jennings, MakerBot Industries, Christopher Robbins and Ghana Think Tank, Evan Roth and Ben Engebret, Ushahidi, Übermorgen, The Yes Men, and YoHa / Harwood and Yokokoji.

- *In Code We Trust: Crowd Sourced Democracy In The 21st Century*, with Noel Hidalgo and Not An Alternative
- *Participationism and the Limits of Collaboration*, with Not An Alternative, John Hawke, Jodi Dean, Astra Taylor
- *Corporate Commands: Walking Expedition & Performance Lab*, with Institute for Infinitely Small Things
- *CALL TODAY: A Workshop on Urban Signage*, with John Hawke
- *Action Research Workshop*, with Christopher Robbins
- *Think Tank the Think Tank*, with Ghana Think Tank

- *Hacking Sustainable Fashion*, with Giana Gonzalez & Sarah Scaturro
- *Mapping Homlessness: An Introduction to Ushahidi as a Tool for Collaborative Civic Action*, with Chris Blow, Ushahidi
- *WPA 2010*, with Christopher Robbins
- *Thought to Thing*, with Bre Pettis, Makerbot
- *C.Spot makes Hacking Couture hers*, with Charlotte Gaspard

2008 - 2010

Upgrade! NY. Monthly programming series on the intersection of art, activism, and technology, co-curated by Not An Alternative and Eyebeam.

2007 - 2010

Where We Are Now, NY

Co-conveners and facilitators of a network of roughly 100 NY-based institutions, collectives, and cultural producers working at the intersection of art and politics. Online journal published annually and events produced at Storefront for Art & Architecture, Vera List Center for Art and Politics at The New School, and Cooper Union School of Art.

2004 - 2014

The Change You Want To See Gallery + No-Space. Brooklyn, NY.

More than 100 workshops, screenings, panels, talks at Not An Alternative's Brooklyn-based venue. A selection of events:

- *Who Is The Contemporary Radical?*, with Alberto Toscano
- *Radical Naming Strategies In Art And Politics*, with Janez Janša and media theorist Marco Deseriis
- *Taksim Commune: Gezi Park And The Uprising In Turkey*, with Global Uprisings' Brandon Jourdan and Marianne Maeckelbergh
- *The Communist Horizon*, with Jodi Dean
- *Austerity Protests To Climate Actions: Recent Art-Activism In The UK*, with Gavin Grindon
- *[NO-RES]: A Film In Progress By Metromuster*, with Xavi Artiga
- *END:CIV Screening*, with filmmaker Frank Lopez
- *Open Sourcing The City Invited And Uninvited Participation at No-Space (Curated Event Series)*, a series looking critically at contemporary urbanism and the different response
- *Parallel Lines: "A Public Hearing" Performance & Screening*
- *"What The Frack?!" Gasland Screening*, with Josh Fox
- *The Dark Matter Of Repo History, Howling Mob Society, And The 2nd Whiskey Rebellion*, with Greg Sholette, Shaun Slifer and Jim Constanzo
- *Art In The Contested City*, with Emily Foreman
- *Urban Utopia Or Luxury City? Representing and Redeveloping New York in the Bloomberg Era*, with Miriam Greenberg
- *Decoding Digital Activism: Book Launch And Discussion*, with Mary Joyce, Katharine Brodock, Brannon Cullum, Sem DeVillart, Dave Karpf, Dan Schulz, Brian Waniewski
- *Art And Activism From Barcelona And Beyond*, with Leonidas Martin
- *DIY Urban Agriculture Workshop*, with DoTank Brooklyn
- *Follow Us Or Die: Screening, Artist Talk And Book Reading*, with Vincent van Gerven Oei and Jonas Staal
- *Decolonizing The Revolutionary Imagination*, with Smartmeme
- *Battle In Seattle: WTO 10th Anniversary Double Feature*, with Big Noise Films
- *Poland's Orange Alternative*, with Dara Greenwald, Waldemar Fydrych, and Agnieszka Kubas
- *Symbols, Branding & Persuasion (Event Series)*
 - *Branding Workshop: Theory & Training*, with Loid Der
 - *Everything You Want*, with Steve Lambert, Carrie McLaren
 - *Branding The New Deal*, with Stephen Duncombe & Jessica Teal
 - *Branding The Ideal Experience: Participatory Design Research Lecture And Workshop*, with JooY-oung Oh
 - *Mind Games & Activism: Marketing, Persuasion, And The Myth Of The Hardwired Public*, with Stuart Ewen

- Screening: *The Century Of Self (Parts 1-4)*
- *On Branding And Life Incorporated*, Douglas Rushkoff
- *Sniff: A Public Interactive Projection*, with Karolina Sobecka
- *Bike Rack Hunt / Fixcity Workshop*, with Open Planning Project
- *Workshop: Mobile Media & Dataveillance--How To Encrypt SMS*, with Oli from CryptoSMS
- *Artist Talk*, with Martin Krenn
- *Bhopal Survivors Tour & "The Yes Men Fix The World"*, with The Yes Men
- *Piratbyran (Pirate Bay) Artist Talk + Guerilla Music Swap*
- *On Art and Love*, with Bifo and Mackenzie Wark
- *Fabrication of Blindness: Guantanamo Sewing Project*, with Julia Mandle
- *DrinkPeeDrinkPeeDrinkPee: Workshop and Discussion*, with Britta Riley and Rebecca Bray
- *Vote Early, Vote Often: A Weekend Festival*, with artists Cat Mazza, Ricardo Miranda Zuniga, and Not An Alternative
- *Breaking Conventions*, with Jeremy Scahill, Amy Goodman, Big Noise Films, and Glassbead Collective
- *Souveillance Conference*, with NYU's ITP Program
- *Experiments from the Tactical Magic Trenches*, with Aaron Gach
- *We Can't Believe, We Must Believe*, with Simon Critchley, Stephen Duncombe, Savitri Durkee and Zack Exley
- *Screening and Talk*, with filmmaker Jem Cohen
- *Resisting Paradise*, screening and talk by Barbara Hammer
- *Artist Talks*, with Adia Millet and Kristiina Lahde
- *Artist Talk*, with Yomango
- *Zizek!*, Screening with filmmaker Astra Taylor
- *Dreampolitik*, with author Stephen Duncombe
- *Transmission Arts and Radio Alice*, screening and workshop
- *Artist Talk*, Catherine D'Ignazio (a.k.a. Kanarinka)
- *Gentrification Tour*, with 16 Beaver and Not An Alternative

2004

Majority Whipped, White Box Gallery, NY

Parasitic (yet permitted) day-long exhibition inside and outside of White Box that hacked the "Majority Whip" exhibition on display there. 300 artists, performers, and cultural producers took part.

Select Press & Interviews

(Limited selection - comprehensive press from 2014-2019 available upon request).

Ecological Art & Architecture, Art In America, 2018

Bold New Exhibit Urges World to Save Washington State's Near-Extinct Orcas, Earther, 2018

Pacific Northwest Tribe Enlists Unusual Allies in Fight to Save the Salish Sea from Fossil Fuel Threats: Museums, Last Real Indians, 2018

A Traveling Museum Builds Support For Native Resistance To Resource Extraction, Pacific Standard, 2018

Pop-Up Museums as Political Organizing: Can Totem Poles Help Turn the Tide on Fossil Fuels?, Nonprofit Quarterly, 2018

Examining the Influence of Fossil Fuel Sponsors on Natural History Museums' Energy Exhibitions,

DeSmogBlog, June 2016

Project Row Houses: Shattering the Concrete: Artists, Activists and Instigators, Arts + Culture Texas, May 2016

Ecco Homo? Occupy God!, Culture Matters, May 2016

Air For Sale? A Project Row Houses exhibit prompts tough questions about oil industry pollution, editorial by the Houston Chronicle, May 2016

The Revolution Will Not Be Painterly, Houston Free Press, May 2016

Activists Highlight Oil Company Influence of Houston Science Museum, Triple Pundit, April 2016

Making Museums Moral Again, NY Times, (front page feature story), March 2016

The Art of Politics, in Agitprop! at the Brooklyn Museum, NY Times, December 2015

Brooklyn Museum: Agitprop!, NY Times, December 2015

Interview with The Natural History Museum, City Atlas, December 2015
Here's Why You Should be Hopeful About the Paris Climate Deal, Newsweek, December 2015
Protestors Spill Oily Substance on Floor of Louvre Museum, The Weather Network, December 2015
COP21: Fracking Under Scrutiny, Buenos Aires Herald, Argentina, December 2015
Protester Take on the Louvre, Echo Net Daily, Australia, December 2015
Climate Change Diary, The National, Scotland, December 2015
Via il Petrolio dai Musei, Protesta al Louvre, La Stampa, December 2015
Stormtroopers and a Giant Polar Bear Invade Paris Climate Talks, BuzzFeed News, December 2015
Artists in Louvre Secretly Sent this Message from Inside Jail Cell, New Internationalist, December 2015
10 Activists Arrested for Creating Oily Footprints in the Louvre, Mashable, December 2015
Activists Arrested in Louvre Oil Protests, The Guardian, December 2015
Art, Oil and Arrests in Paris, New Internationalist, December 2015
Artists Stage Dramatic Protest at Louvre During Paris Climate Summit, ArtNet, December 2015
Hundreds Take Part in Protest Performance at Louvre Museum Over Oil Sponsorship, ArtFix, December 2015
Hundreds Protest Oil Sponsorship at Louvre During UN Climate Change Conference, The Art Newspaper, December 2015
Hundreds Protest Oil Sponsorship of Louvre Museum, ZME Science, December 2015
Activists Target Louvre in Fossil Free Culture Protest, Price of Oil, December 2015
Playful Protesters Use Art to Draw Attention to Inadequacy of Paris Climate Talks, TruthOut, December 2015
Artists and Activists Sing, Spill Oil in Anti-Fossil Fuel Protests at the Louvre, Hyperallergic, December 2015
Museums Challenged to Sever Ties with Climate Deniers, TruthOut, December 2015
We Are Nature Defending Itself, The Ecologist, November 2015
Protest Ban Will Not Stop Creative Actions at COP21, Waging Nonviolence, November 2015
Museums Should Divest from Fossil Fuel Industry Interests, Museum Magazine, August 2015
Too Hot To Handle, The Art Newspaper (cover story), September 2014.
Should Oil Barons Like David Koch Be Funding Our Museums?, VICE, September 2014.
Clearing the Air: Artists Take on Corporate Influence in Natural History Museums, Creative Time Reports, Editor's Letter, September 2014.
Did You Know David Koch is on the Board of Directors at the Smithsonian and the American Museum of Natural History?, Inhabitat (syndicated on ArchitectAfrica, ArchiWeb3.0, and A Green Living), September 2014.
Art Rx NYC: The Natural History Museum, Hyperallergic, September 2014.
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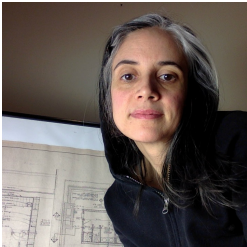
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Core Collaborators



Judith LeBlanc (Caddo Tribe of Oklahoma) is a core team member of Not An Alternative. She is on the steering committee of Illuminative and Reclaiming Native Truth—initiatives that assemble Native artists and media makers to challenge stereotypes about Native Peoples. She is the Director of the Native Organizers Alliance, a national Native training and organizing network which provides Native organizers, tribal governments and non-profits with support for strategic campaign planning and community engagement based on Indigenous values and practices. She has been a media producer with the Laura Flanders Show and on several PBS films.



Beka Economopoulos is a co-founder of Not An Alternative. She has more than 20 years of experience working as an activist, curator, community organizer, and communications strategist. She has curated and exhibited in art institutions internationally. Beka was the Director of Online Organizing at Greenpeace and the Director of Strategy at Fission Strategy, where her clients included Amazon Watch, United Nations Environment Programme, Global Climate Change Alliance, and others.



Jason Jones is the co-founder of Not An Alternative. He has worked as an art and activist organizer, curator, artist, and media producer for the last 20 years. His curatorial and artistic work has been featured in museums and art institutions internationally, and in the context of activist mobilizations. Jason is a graduate of the Nova Scotia College of Art and Design (Halifax) and the Whitney Museum Independent Study Program.



Steve Lyons is a core team member of Not An Alternative. He is an artist and art historian. His curatorial and artistic work has been exhibited in art institutions internationally, and his writing has appeared in e-flux journal, Jacobin, The Guardian, Scientific American, Journal of Curatorial Studies, and the edited collection Museum Activism. He holds a PhD in Art History (2018) from Concordia University, Montreal, and is currently FRQSC Post-doctoral Fellow at the Humanities Center of the University of Pittsburgh.